

SELECTED EXHIBITIONS (*italics = solo shows*)

- 2013 *Joyce Goldstein Gallery, Chatham, NY, UNDER THE INFLUENCE.*
- 2012 Seton Hall University, Walsh Gallery, South Orange, NJ, LINEAR THINKING (curated by Jeanne Brasile).
University of Wisconsin, Art Lofts Gallery, Madison, WI, UNSTABLE SYSTEMS (curated by Sylvie Heifetz).
Morean Arts Center, St. Petersburg, FL, CONFLUENCE: Medium Meets Message (curated by Leslie Neumann and Amanda Cooper).
Loomis Chaffee, Mercy Gallery, Windsor, CT, WOVEN (curated by Elizabeth Whyte Schulz).
Bank of America Headquarters, Charlotte, NC, CARBON FOOTPRINT (curator Joie Lassiter).
College of Saint Elizabeth, Therese A. Maloney Art Gallery, Morristown, NJ, ABSTRACT UNIVERSE: Microcosm/Macrocosm (curated by Dr. Virginia Fabbri Butera, Ph.D.).
- 2011 *Women's Studio Workshop, Rosendale, NY, PROPER LIMITS.*
Cape Cod Museum of Art, Dennis, MA, THE GREAT SILENCE.
Kimball Art Center, Park City, UT, ENCAUSTIC WITH A TEXTILE SENSIBILITY.
The Gallery at R&F, Kingston, NY, CONVERSATIONS (curated by Joanne Mattera and Laura Moriarty).
Mass MoCA, North Adams, MA, AN EXCHANGE WITH SOL LEWITT (curated by Regine Basha).
- 2010 University of Virginia, Ruffin Gallery, Charlottesville, VA, FIELD NOTES: Revisions (curated by Dean Dass).
The Hyde Collection, Glens Falls, NY, ARTISTS OF THE MOHAWK HUDSON REGIONAL (juried by Charles Desmarais).
Gallery Ehva, Provincetown, MA, EXTRACTING (in) FORMATION.
Community Art Partnership ArtSpace, Ithaca, NY, THE IMPORTANCE OF NOT SEEING CLEARLY.
Columbia Greene Community College, Hudson, NY, POST MARK.
Surprenant Art & Design, Kingston, NY, SHADES OF WHITE.
- 2009 The Gallery at R&F, Kingston, NY, DAYDREAMERS.
Gallery Ehva, Provincetown, MA, ATMOSPHERIC CAUSES.
Gallery Ehva, Provincetown, MA, INTRODUCTIONS.
Samuel Dorsky Museum, New Paltz, NY, ECOTONES AND TRANSITION ZONES (curated by Brian Wallace).
Jyväskylä Art Museum, Jyväskylä, Finland, GRAPHICA CREATIVA (curated by Jukka Partanen; catalogue).
- 2008 Town of Ellenville, Ellenville, NY, 10 x 10 x 10.
The Gallery at R & F, Kingston, NY, A PATTERN OF CONNECTIONS.
- 2007 Montserrat College of Art, Beverly, MA, ENCAUSTIC PAINTING EXHIBITION (juried by Zola Solamente).
Conrad Wilde Gallery, Tucson, AZ, ENCAUSTIC INVITATIONAL.
Lascano Gallery, Great Barrington, MA, RED AND WHITE.
- 2006 University Art Museum, Albany, NY, MOHAWK HUDSON REGIONAL, (juried and catalogue with essay by Lilly Wei).
Nassau Community College, Garden City, NY, MAKING THE CUT (juried by Apsara DiQuinzio, Whitney Museum of Art).
- 2005 Samuel Dorsky Museum, New Paltz, NY, ENCAUSTIC WORKS 2005 (co-curated by Dr. Karl Emil Willers and Beth Wilson).
Catskill Mountain Foundation Gallery, Hunter, NY, PULSE: A SURVEY OF ARTISTS WORKING WITH FIBER (Invitational).
Ulster County Community College, Stone Ridge, NY, OPEN ENDS: THE NARRATIVE IMPULSE (juried by Carl Van Brunt, Director; catalogue with essay by Susan Jeffers).
- 2004 Harper College, Palatine, IL, SMALL WORKS (juried and catalogue with essay by Lynn Warren, Curator Museum of Contemporary Art, Chicago).
- 2003 The Gallery at R & F, Kingston, NY, 4 NARRATIONS (curated by Laura Moriarty).
Studio Place Arts Gallery, Barre, VT, HOME & GARDEN.
Rongio Gallery, Brooklyn, NY, CROSSING EASTERN PARKWAY.
- 2002 Rongio Gallery, Brooklyn, NY, TEMPERANCE (curated by Marilyn Hawthorne).
- 2001 Williamsburg Art and Historical Center, Brooklyn, NY, THE LANGUAGE OF VISION (curated by Yuko Nii, Artistic Director).
Watchung Art Center, Watchung, NJ, THE LANGUAGE OF VISION.
- 1998 *American States Insurance Company, Indianapolis, IN, FINAL FIGURES.*

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Jyväskylä Taidemuseo, Jyväskylä, Finland.
The Gift Project, New York, NY.
Williamsburg Art and Historical Center, New York, NY.

Private collection works in Belgium, Helsinki, Tucson (AZ), Los Angeles (CA), Delray Beach (FL), Lake Worth (FL), Chicago, (IL), Indianapolis (IN), Zionsville (IN), Orleans (MA), Provincetown (MA), Londonderry (NH), Manchester (NH), New Paltz (NY), New York (NY), Saugerties (NY), Woodstock (NY), Port Washington (NY), Charlottesville (VA).

SELECTED EXHIBITION CATALOGS AND BOOK PUBLICATIONS

- An Exchange with Sol LeWitt*. Cabinet Magazine and Mass MoCA, Brooklyn, NY, 2011 (catalog essay by Regine Basha).
- Field Notes Revisions* Catalog. McIntire Department of Art, University of Virginia, Charlottesville, VA, 2010 (catalog essay by Mike Maizels).
- Rankin, Lissa. *Encaustic Art. The Complete Guide to Creating Fine Art with Wax*. New York, NY: Watson-Guptill Publications, 2010, pp 58, 65, 192-193, 213-215.
- Wolf, Daniella. *Encaustic with a Textile Sensibility*. Santa Rosa, CA: Waxy Buildup Press, 2010, pp 46-49.
- Graphica Creativa '09*. Jyväskylä Art Museum, Jyväskylä, Finland, 2009, illustration & statement.
- Field Notes: States of Mind*. Saugerties, NY: Artist's Book, 2009.
- A Brief History of R & F Handmade Paints*. Kingston, NY: R & F, 2008.
- Wei, Lilly. *Mohawk Hudson Regional Catalog*. University Art Museum, Albany, NY, 2006, illustration.
- Jeffers, Susan. *Open Ends Catalog*. Ulster County Community College, Stone Ridge, NY, 2005, illustration & statement.
- Warren, Lynne. *Small Works Catalog*. Harper College, Palatine, IL, 2004, illustration.

SELECTED ARTICLES & REVIEWS

- Beedenbender, Britt. "Lorrie Fredette: The Great Silence." *ArtScope*, July/August 2011.
- Albert, Christopher. "Conversations @ R&F Paints." *Dead Hare Radio*, May 24, 2011.
- Roberts, Veronica. "An Exchange with Sol LeWitt." *Fluent~Collab*, 18 February 2011.
- Mattera, Joanne. "Affinities: Fiber and Wax." *Surface Design Journal*, Winter 2011.
- Schwartz, Wylie. "Resulting Distortions: An interview with Lorrie Fredette." *The Ithaca Post*, 2 April 2010.
- Woods, Lynn. "Beyond the pale. Whiteness unites new exhibits at Surprenant." *Kingston Times*, 1 April 2010.
- Ithaca Journal*, "Three regional artists featured in downtown multimedia exhibit." 1 April 2010.
- Smart, Paul. "Abstract organisms." *Woodstock Times and Saugerties Times*, 4 March 2010.
- Smart, Paul. "Shades of Green." *Woodstock Times and Saugerties Times*, 11 June 2009.
- Daily Freeman*, "Five Artists/Five Media." 3 April 2009.
- Wilson, Beth E. "You Had To Be There." *Chronogram*, March 2008.
- Smart, Paul. "Great Things." *Saugerties Times*. 14 February 2008.
- Harris, Kandy. "Tour de Force." *Saugerties Times*. 3 August 2006.
- Keren, Jacqueline. "A Subtle Nature." *Metroland*. 3 August 2006.
- Bjornland, Karen. "UAlbany Show Features Works by 38 Artists." *The Daily Gazette*. 7 July 2006.
- Wilson, Beth E. *Gallery Guide*. Samuel Dorsky Museum of Art, New Paltz, NY, 2005, illustration.
- Wilson, Beth E. *Encaustic Works Catalog*. Samuel Dorsky Museum of Art, New Paltz, NY, 2005, illustration.
- Smart, Paul. "Encaustic Comments." *Woodstock Times and Saugerties Times*, 16 September 2005.
- Smart, Paul. "Thereby hangs a tale." *Woodstock Times and Saugerties Times*, 31 March 2005.
- Malarcher, Patricia. "Exposure." *Surface Design Journal*, Spring 2004, illustration.
- Smart, Paul. "Surprising Oneself: Lorrie Fredette and Wendy Klein..." *Woodstock Times and Saugerties Times*, 11 September 2003.
- Galloway, Ann. "Home & Garden: Studio Place Arts Glorifies the Mundane." *The Barre Montpelier Times Argus*, 24 April 2003.
- Stovall, Sue. "ARTSPACE." *Catskill Mountain Region Guide*, January 2002.
- New Saugerties Times*, "City Exhibitor." 6 December 2001.
- Edwards, Nicole. "Local Artist Exhibits in City." *Poughkeepsie Journal*, 30 November 2001.
- ARTS INDIANA. "Watch This Space." Magazine cover and featured artist. January/February 1998.

AWARDS, GRANTS AND RESIDENCIES

- 2010 Residency, Women's Studio Workshop, Rosendale, NY.
Strategic Opportunity Stipend, New York Foundation for the Arts.
- 2009 NYFA MARK, New York Foundation for the Arts.
- 2007 Strategic Opportunity Stipend, New York Foundation for the Arts.
- 1997 Residency, Mary Anderson Center, Mount St. Francis, IN (sponsored by the Indiana Arts Commission).

EDUCATION

Herron School of Art, Indiana University, BFA in Sculpture.